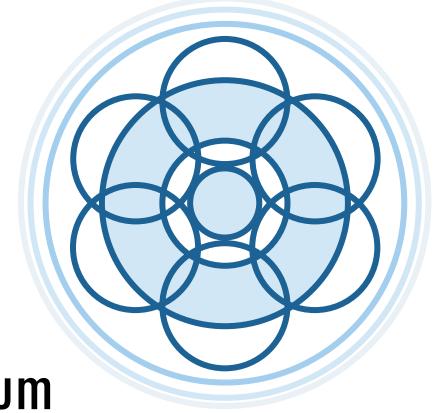
INTRODUCTION TO THE PNI PRACTICUM

Prelude: A Taste of PNI



PNI Practicum

A project-based course in participatory narrative inquiry

cfkurtz.com/pnipracticum

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ABOUT YOU

Take a moment to introduce yourselves and (quickly) answer these questions:

Where are you, geographically speaking?

Where do you live?

Why are you here?

What brought you to this moment? What interested you in this course? What do you want to **get** out of this course?

What would you like to have at the end of it that you don't have now?

How much do you already **know** about PNI?

What about story work in general? Research? Facilitation? Anything else you'd like to mention?

ONLINE MEETINGS

Your course meetings should take place once a week. Each meeting should be **three hours** long. In each meeting, follow this rough schedule.

Check in 20 minutes

Talk about what happened when you carried out the previous outside-of-class activity (if there was one). Give everyone a chance to share their experiences.

Read and discuss 1 hour

Read the week's chapter of Working with Stories Simplified together. Discuss as you read.

Look for WWS-S at workingwithstories.org.

Sandbox 90 minutes

Participate in the week's sandbox exercise together.

Because this is a self-running course, someone will need to read the sandbox instructions before each meeting and facilitate each sandbox session. One or two people can do this for the whole course, or you can all take turns doing it.

Discuss next activity 10 minutes

Look over the instructions for the next outside-of-class activity (if there is one). Talk about your plans.

GROUND RULES

Before the online meetings

If you have agreed to facilitate a sandbox session, **familiarize yourself** with the relevant instructions beforehand.

During the online meetings

Do **respect everyone's time** and attention. Don't dominate the discussion. Give everyone time to speak.

In your outside-of-class activities

Do put some time and energy into the activities! You will learn about PNI in this course, but only if you actually **do the work.**

About other people's activities

Be respectfully curious. Ask useful questions. Don't insult or make fun of people or their mistakes.

YOUR COURSE MATERIALS

Description • This presentation, which describes the course. Syllabus What you will read and do in each week of the course. Sandbox Instructions • How to carry out the sandbox exercises. Activities What to do (outside of your meetings) each week.

OUTSIDE-OF-CLASS ACTIVITIES

Week 1
Introduction and
Fundamentals

30+ minutes

Observe conversational storytelling with 2+ people. Take some notes on what you see.

Week 2
Story collection

60+ minutes

Facilitate a story-sharing exercise with 3+ people who are not taking the course.

Ask your participants to fill out story forms. Add the stories to the course's common document.

Week 3
Sensemaking

90+ minutes

Facilitate a sensemaking exercise with 2+ people who are not taking the course.

Take some notes on what happened.

Prepare to use the things people built in the next sandbox session.

Week 4
Return

No activity

Ask a few friends, colleagues, or family members who are not taking the course to help you do these activities. You can ask the same people every time, different people every time, or a mix.